

ELIANNA KRUSKAL

(they/he)

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eliannakruskal.com

LIGHTING DESIGNER, PROGRAMMER, ELECTRICIAN

SELECTED DESIGN

Lighting Designer	<i>SOG Story*</i>	NY Theatre Festival (Dir: Molly Greenwold)	2025
Lighting Designer	<i>The Hunchback of Notre Dame</i>	MUSKET (Dir: Amy Douglas)	2025
Lighting Designer	<i>Where We Meet</i>	UM Dance Department (Prod. Dir: Joey Walls)	2024
Lighting Designer	<i>John Proctor is the Villain</i>	UM University Productions (Dir: Halena Kays)	2024
Lighting Designer	<i>Falsettos</i>	Basement Arts (Dir: Naomi Parr)	2024
Lighting Designer	<i>Pippin: Her Life and Times</i>	UM Musical Theatre Dept. (Dir: Bess Frankel)	2024
Lighting Designer	<i>Intimate Apparel</i>	UM University Productions (Dir: Judy Moreland)	2023
Lighting + Projection Designer	<i>Eurydice</i>	Basement Arts (Dir: Hadley Gorsline)	2023

Associate Lighting Designer	<i>Michigan Movement Perf. Project</i>	Marcat / Vim Vigor (LD: Jess Fialko)	2025
Associate Lighting Designer	<i>Titanic</i>	UM University Productions (LD: Shelby Loera)	2025
Associate Lighting Designer	<i>Catch Me if You Can</i>	MUSKET (LD: William Webster)	2024
Assistant Lighting Designer	<i>Bonnets: How Ladies... Murder</i>	UM University Productions (LD: Shelby Loera)	2023
Assistant Lighting Designer	<i>Summit: Through Her Rise</i>	UM Dance Department (LD: Jess Fialko)	2024
Assistant Lighting Designer	<i>Dogfight</i>	Last Night Productions (LD: Harrison Hoffert)	2022
Assistant Lighting Designer	<i>Little Shop of Horrors</i>	UM MUSKET (LD: Abi Farnsworth)	2021

SELECTED PROGRAMMING

Lighting Programmer	<i>Michigan Movement Perf. Project</i>	Marcat/ Vim Vigor (LD: Jess Fialko)	2025
Lighting Programmer	<i>Julius Caesar</i>	UM University Productions (LD: Christian DeAngelis)	2024
Lighting Programmer	<i>A Little Night Music</i>	UM University Productions (LD: Shelby Loera)	2024
Lighting Programmer	<i>The Normal Heart</i>	Basement Arts (LD: William Webster)	2021
Lighting Programmer	<i>Men on Boats</i>	UM University Productions (LD: Jess Fialko)	2021

RELATED WORK EXPERIENCE

- Lighting Production Assistant at Ailey II: Sept 2025 - Nov 2025
- Electrician in University of Michigan Theatrical Lighting Shop: Dec 2021 - April 2025
 - Planned and executed theatrical lighting installations (pre-production, load-in, focus, work notes, load-out)
- Intern at Electronic Theatre Controls (ETC) NYC: May 2024 - August 2024 (Craig Fox)
- Operations Assistant - Walgreen Drama Center: Jan 2024 - May 2025
 - Manage classroom, studio, and lab spaces and their keys, provide AV and LX support, work the office front desk

EDUCATION & AWARDS

- University of Michigan, BFA in Theatre Design and Production, 2025
 - Lighting Design Concentration (Awarded merit-based scholarship)
- KCACTF Region 3 Finalist -- Best Lighting Design, 2024
- Studio School of Design: Assistant and Associate Lighting Design Skills for Professional Projects, 2025 (Kat Zhou, Craig Stelzenmuller)
- University of Michigan, BA in Social Theory and Practice, 2025

SKILLS

Lighting: ETC Eos (Apex, Ion, Eos, Element) | Lightwright | Vectorworks | Genie + scissor lift certified | Fly rail operation | Followspot Operation + Calling | Capture | Augment3D | SpotOn (FileMaker) | Moving Light Assistant
Software: QLab | Google Suite | MS Office Suite | Procreate | Basic Adobe Creative Cloud (Photoshop, After Effects, etc)
Other: Spanish + Hebrew (proficient), ASL (basic), reading music, working with children, valid MA Driver's License

REFERENCES

AVAILABLE UPON REQUEST

* = upcoming project UM = University of Michigan